

An aerial photograph of a campus featuring a large river on the left, a central pond, and a sandy area with parked cars. The background shows a city skyline under a blue sky with clouds.

# DAY OF REMEMBRANCE and DAY OF RECKONING

Karen Frostig

Day of Remembrance  
Bernstein Festival of the Creative Arts  
Brandeis University

April 9 and 10, 2024



*Where is Memory?*

*Whose Memory is Forgotten?*

*How do we Remember?*

# A Day of Remembrance

Leonard Bernstein Festival  
of the Creative Arts

## Brandeis University

Open to the public  
Webinars on Wednesday

Registration [www.lockerofmemory.com](http://www.lockerofmemory.com)

**April 9<sup>th</sup> 7:00pm -8:30pm**  
Sherman Hall at Hassenfeld

**April 10<sup>th</sup> 10:00am-5:15pm**  
Rapaporte Treasure Hall and Sherman Hall

Program uses history, art, science, and technology to address social justice issues concerning the memory of unmarked local graves and an unremembered concentration camp in Riga, Latvia, where 3985 German and Austrian Jews were brutally imprisoned, starved, and tortured. Only 149 survived.





# A Day of Remembrance

April 9<sup>th</sup> & April 10<sup>th</sup>, 2024  
7:00-8:30pm & 10:00am-5:15pm

Leonard Bernstein Festival of the Creative Arts

*Art, History, Science, Technology  
Poetry, Video, Panel, Ceremony, Music*



Rapaporte Hall and Sherman Hall  
Brandeis University, Waltham, MA  
Open to the public, registration required

[www.lockerofmemory.com](http://www.lockerofmemory.com)



# Day of Remembrance

Bernstein Festival of the Creative Arts, Brandeis University

Dr. Karen Frostig, Director

The [Day of Remembrance](#) program will take place at Brandeis University on April 9th and 10th. The two-day event is about social justice concerning the memory of unmarked gravesites related to local histories. I start with my personal story of growing up in Waltham as the daughter of a Holocaust survivor. The larger project examines the Jungfernhof concentration camp as an unremembered killing site where close to 4,000 German and Austrian Jews were deported. My grandparents were among the murdered victims

A detailed [schedule of events](#) and recent [newsletters](#) discuss different aspects of the program, combining history about a forgotten concentration camp with art, science, technology, education, and community reflection.

The evening program starts with poetry about tensions between statelessness and belonging, coupled with a deportation video projected onto the walls of the Sherman Hall. We begin the next day with memories about the Holocaust from Pete Stern, a child survivor of the Jungfernhof concentration camp, followed by a distinguished panel of European leaders talking about “Memory and the Ethics of Memorialization.” The afternoon program, co-led with Cantor Alicia Stillman of Temple Israel features a memorial ceremony introducing a mourning shroud for group burials. Twenty descendants will be present, reading names of family members deported to the camp and murdered in nearby forests. Two additional histories of forgotten memory in Waltham will be integrated into the program. A short video of five survivors, introduced by Dr. Alan Stern, and a presentation by a geoscientist expert, Prof. Phil Reeder, searching for a mass grave will follow. The program concludes with choral music from the Brandeis University Chorus. Please [register online](#) to attend in person or use the webinar links to attend virtually “[Memory and the Ethics of Memorialization](#)” and “[Jungfernhof Survivors Reunite](#)” and “[Scientist presents research for locating mass grave](#)”.

--- *Karen Frostig, Director “Locker of Memory” project and  
Scholar, Women’s Studies Research Center, Brandeis University*



# DAY OF REMEMBRANCE

APRIL 9, 2024 7:00-8:30 pm

APRIL 10, 2024 10:00am-5:15 pm

Brandeis University ✨ Open to the Public

## PROGRAM

April 9th

### 7:00-8:30 pm. Candlelight program in Sherman Hall at Hassenfeld

Welcome, Discussion of program highlights, Karen Frostig and Sabine von Mering  
Danielle Legros Georges, former Poet Laureate of Boston, Professor Emeritus of Creative Writing, Lesley University  
Faculty, scholar, descendant facilitators leading community conversations about memory,  
"1941 Deportations to Riga" video, developed as an outdoor projection.

April 10th

### 10:00 am -12:00 pm. The Rapaporte Treasure Hall at the Goldfarb/Farb Libraries

Greetings Prof. Karen Frostig and Prof. Sabine von Mering, Welcoming remarks.  
Peter Stern, Survivor of Jungfernhof concentration camp, the Riga Ghetto, Ravensbruck, and Bergen-Belsen camps.  
Panel presentation: "Memory and the Ethics of Memorialization." Distinguished panelists:  
Dr. Thomas Lutz, em Head of the Memorial Museum Dept., Topographie of Terror Foundation, Berlin.  
Prof in Mag. a Hannah M. Lessing, General Secretary National Fund of the Republic of Austria, Vienna.  
Ilya Lensky, Director, Museum "Jews in Latvia," Riga.  
Chair and facilitator: Prof. Karen Frostig, Lesley University, Scholar, WSRC, Brandeis University.  
Moderator: Laurel Leff, Professor of Journalism and Associate Director of Jewish Studies at Northeastern University.

### LUNCH, Faculty Lounge

### 2:00pm-3:00pm Ceremony in Sherman Hall and adjacent outdoor space

Co-leaders: Dr. Karen Frostig and Cantor Alicia Stillman, Temple Israel of Boston, Brandeis '89  
Opening Nigun, Cantor Alicia Stillman  
Presentation of program, Karen Frostig  
Unfurling Mourning Shroud by artists Karen Frostig, Ed Moulaf, Jennifer Varekamp, and Emily Moughan  
Anabel Gil Diaz, "Anima Terrae" (Earth's Soul) played on a fife (black flute). Original composition.  
Descendants from Jungfernhof: Patricia Anastos, Fred Zimmak, and Steven Frankel; group reading of names  
Descend Oliver Egger, Great-great-grandson of Walter E. Fernald  
"When God is Silent" sung by Cantor Alicia Stillman  
Presentation of card by Egon Levi . Audience participation.  
Closing prayer by Rabbi Benjamin Chaidell, Temple Beth Israel, Waltham

### 3:15pm-4:45 pm Sherman Hall

Rare footage of five survivors from Jungfernhof speaking. Video introduction by Alan Stern  
Prof. Phillip Reeder, Geographer and cartographer, Scientific explorations, search for a mass grave  
"Songs of Remembrance", Brandeis University Chorus , 23 singers. Robert Duff, Conductor and Eoin Clarke. Pianist  
Closing remarks, Karen Frostig

### 4:45-5:15 pm Light refreshments and conversation

Partner and co-sponsor: Center for German and European Studies (CGES)  
Co-sponsors: Leonard Bernstein Festival for the Creative Arts, Women's Studies Research Center,  
Hadassah-Brandeis Institute, Center for Community Partnerships and Civic Transformation (COMPACT),  
Department of Near Eastern and Judaic Studies (NEJS), Makerlab, Hillel and Brandeis and Center for Spiritual  
Life, Alumni Relations

# “Day of Remembrance”

The Leonard Bernstein Festival of the Creative Arts

April 9, 2024 7:00-8:30 & April 10, 2024 10:00-5:15pm (ET)

Rapaport Treasure Hall /Goldfarb Library and Sherman Hall at Hassenfeld CC

Brandeis University, Waltham, MA

Karen Frostig, Director

Women’s Studies Research Center,

Partnership: Prof. Sabine Von Mering, Director

Center for German and European Studies

<https://www.lockerofmemory.com/2024-day-of-remembrance>



From left to right: Herbert and Helen Mai, Karen Frostig, Fred Zeilberger, Pete Stern, Sam Stern, and Fred Leser

**Webinar Registration:** You are invited to two Zoom webinars.

1. [“Memory and the Ethics of Memorialization”](#) April 10, 2024 10:00am-12:00pm (ET) begins with moving testimony by Pete Stern, survivor of the Jungfernhof concentration camp discussing his memories of the camp. Focus will then shift to a panel presentation by three distinguished Holocaust historians from Germany, Austria, and Latvia. These three countries, sharing the burden of Holocaust history at the Jungfernhof concentration camp, will discuss a process of reconciliation and plans for memorialization at the camp. Please register for the webinar [HERE](#). After registering, you will receive a confirmation email containing information about joining the webinar.
2. [“Survivors Meet “and “Scientist presents research for locating mass grave.”](#) April 10, 2024 3:15-4:15pm (ET) “Survivors Meet” captures rare footage of five survivors reunited, 80 years after liberation. Introduced by Dr. Alan Stern, the video records memories and recollections about camp life, with surprising moments of bearing witness to each other’s stories as young boys and adolescents at the camp. In “Scientist presents,” Dean Philip Reeder discusses cutting-edge tools, such as archival maps, drones, ground penetrating radar, and photogrammetry software, used to reveal what lies below the earth at the Jungfernhof concentration camp. Please register for the webinar [HERE](#). After registering, you will receive a confirmation email containing information about joining the webinar.

For local guests, we look forward to seeing you in Sherman Hall, at the Hassenfeld Conference Center and Rapaport Treasure Hall at Goldfarb Library at Brandeis University, on April 9<sup>th</sup> & 10<sup>th</sup>.



INTERNATIONAL  
**HOLOCAUST  
REMEMBRANCE**  
ALLIANCE



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AN DIE DEPORTATION VON JÜDINNEN UND JUDEN

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